



the death of anna karina

bio

The death of anna karina were born from the course of the hc-band **Inedia**, project with Davide and Alessandro on guitars and some other friends, started in 1999.

Changed with a new line-up during summer-autumn-winter 2001 with the entry of Giulio at voice first, Luca at bass and Adriano at drums then, Inedia setted up their musical approach, someone called it “chaos ‘n’ roll”, under the influence of REFUSED, REVERSAL OF MAN, JR EWING and ORCHID.

At their second show, Boris of **Heroine Records** received a really good impression from their exhibition and they planned an LP together.

In spring 2002 they started and finished the live recording sessions for “(the death of) ANNA KARINA”, album inspired by the vision of “Vivre sa vie” by Jean Luc Godard, with the help of Giulio “ragno” Favero (ONE DIMENSIONAL MAN band) behind microphones.

Then they decided to change their name in **THE DEATH OF ANNA KARINA**.

The record received really enthusiastic reviews, opening many opportunities for tours outside Italy.

At the end of 2002 Rocco (LA QUIETE band) comes member of TDOAK definitive line-up, as a keyboards-guitar player.

In Genuary 2003 they live-recorded some tracks, one for a double 7” compilation produced by the american label **Slave Union Records**, and two for a split 7” with french cult screamo band THEFLYINGWORKER! co-production for the Belgian **Mashnote Records** and the italian **Life of Hate**.

All graphics of this 7” done by the artist and friend **EricailCane**.

It follows an intense live activity on big stages, little floors or practice rooms’ moquettes in Germany, Belgium, Austria and everywhere in Italy.

They played with THE MELT BANANA, LIGHT THE FUSE AND RUN, SUNSHINE, THE VANISHING and many others... and last summer they have played in some hc festivals of international resonance, as like the IeeperFest in Belgium and the Fluff Fest in

the Czech Republic... in the meantime, thank to a lot of talking on messageboards worldwide and to a remarkable downloading, their first LP got a good number of really interested fans everywhere, and now it has been re-pressed in an american vinyl-version for the Slave Union Records.

During all 2004 TDOAK face the suffered recordings of their second full-length record, obstructed from some incidents and various changes...

Finally **New Liberalistic Pleasures** is available from now for the boombastic Italian Label **Unhip Records** with its 11 tracks wich mark their distance from screamo's monochromy and testify a brand new view dense of sonorous references (from ARAB ON RADAR to CAMERA OBSCURA till DEPECHE MODE) to build a new mature musical personality.

Probably it appears less definable, a bit softer, but more scratching than ever. The distinctive features of their new work reside in the care for keyboards' arrangements, in its rock attitude and in the satyric (and self-ironic) cut of lyrics.

[_links](#)

www.unhiprecords.com
www.thedeathofannakarina.com
www.mashnote.net
www.slaveunion.com
www.ericailcane.org

[_discography](#)



- 1 **THE DEATH OF ANNA KARINA** - Self Titled cd - [Heroine - 2002]

- 2 **V/A** - BIAS ILLUMINATION OVER DIFFRACTED HEARTS - cd - [Holidays - 2003]



3 **V/A - THE MICROWAVE SAYS TO THE PACEMAKER - 2x7" - [Slave Union - 2003]**



4 **THE DEATH OF ANNA KARINA / THE FLYING WORKER! – Split 7" - [Life Of Hate / Mashnote - 2003]**



5 **THE DEATH OF ANNA KARINA - Self Titled Ip Repress - [Slave Union - 2005]**



6 **THE DEATH OF ANNA KARINA – New Liberalistic Pleasures - [Unhip Records - 2005]**